# Gossip About Plays, Players and Playhouses His Crowning Effort Since A LLEN is entitled to derrul power, and was well on the road for the English grand opera company, the some credit at least for her to, the grave when he wrote the play that some credit at least for her profession. She revolted at the version has been carefully play, "Juny the other profession. She revolted at the version has been carefully play," Juny the current of the English grand opera company, the same superb ensemble effects being at profession. She revolted at the version has been carefully play, "Juny the Carrier," was a trilumph for both the composer, wrote the song. "My Juny the Carrier," was a trilumph for both the country of the composer, which is a single phrase from more than a cult The J. W. Jenkins Sons Music Co., of the composer, wrote the song. "My Jenkins Sons Music Co., of the composer, was a trilumph for both the country of the composer, which is a single phrase from more than a cult The J. W. Jenkins Sons Music Co., of the composer of the composer, which is a single phrase from more than a cult The J. W. Jenkins Sons Music Co., of the composer of the composer of the composer, which is a single phrase from more than a cult The J. W. Jenkins Sons Music Co., of the composer of the composer of the composer of the composer of the composer, which is a single phrase from more than a cult The J. W. Jenkins Sons Music Co., of the composer of the composer of the composer of the composer of the composer, which is a single phrase from more than a cult The J. W. Jenkins Sons Music Co., of the composer of the comp

by her managers a few years ago, and thing, has been improved by the process. began a starring career ordered along lines. But it is far from being a good play yet. she conceived to be worthy of her undertaking. She is scarcely to be listed among Euripedes having used a similar set of the great actors, but she has achieved a incidents at least 400 years before Christ, stage world, and has done it without resort to any unworthy device. She rebelled at being exploited in pieces that are merely calculated to "get the money." and without any real quarrel with her managers terminated a contract that was securing her a handsome income and gave over playing parts she considered below her ability. She might have gone on as Roma in the Caine play, or as a similar heroine in a similar 'popular" production, and have secured her ease and comfort with little or no effort. But the artistic instinct overcome the mere commercial, and she elected to devote her talent to something of value, believing that she could be a success both as an artist and been able to command. As Viola she gave gory, and, abandoning the common sense new and more distinct evidence of her realism that had inspired him in his greater ability and really won for herself a place works, he follows an attractive ideal to a ing farces in which Mr. Clarke has made comforting if not a rational ending. in the annals of the classics.

When the time came to select a play for

accused by the man who should protect her. Shakespeare realized if he did not from her bed of pain to face a trial that she realizes will be a farce, nerves herself to a most eloquent defense, not for herself, but for her children. Here the conditions are most thoroughly realized by Miss Allen's conception of the situation, and a more impressive scene is rarely afforded the Leontes in the judgment seat. It hardly requires the athletic feat accomplished by the star, in her most realistic tumble, to convince the close watcher of her sincerity. In voice, in manner, in attitude and every form for expression, the convincing. It was done with consummate ring ensembles and part songs. skill and exceedingly good taste, showing On Friday evening Bizet's florid and pasped as well as mentally fitted for the undertaking.

It is rather as Perdita, though, that she bent, if bent she has, seems to be for comedy rather than tragedy, and while she is impressive as the injured queen, she is more natural as the daughter. In the exuberance of her girlhood, frank, free as the nature with which she has been reared, untutored in school or court, she is the delightful embodiment of the innocent charm that makes the girl of her age the sweetest of living creatures. She enters into the conception of the role with a spirit apparently untrammeled by conventionalities, and gives us just what the part requires, a natural girl. It was this atore." Here will be splendld opportunity personal attribute that enabled her to so for the Savage forces to show their perfect satisfyingly portray Viola, and would make ensemble training and for the artists to her a success in "Cymbeline." Comedy of give free range to their powers. The opera the higher class is surely her forte, and will be given in its entirety, including the In it she will undoubtedly find her best well remembered "Anvil Chorus," "The opportunity for the full use of her ac- Miscrerie," and the stirring duet in the last

tine of action taid down for her made over from the original, and, if any The plot dates back to the Grecian drama,

place among those who stand high in the Shakespeare berrowed his plot from a novel that was much in vogue at the time he produced the play, and its anachronisms point most directly to the haste with which it was prepared. This is the least of its faults, though. It is never in the best style of the master, and at no point does it reflect the creative force or dramatic virility of the genius of his younger days. It has one redeeming quality. Shakespeare had reached a kindlier time of life, and looked with a more cheerful optimism on human affairs in general. Only a few years before he had written "Othello," with its intense air of tragedy, and now he was to take the identical theme, and work it out a different way, preserving its essential features, and yet changing its a money maker. In a large measure her ultimate purpose, to the end that when ambition has been realized. She has thor- the storm of jealousy had blown by the oughly proven her capability as an actress, principals might come out, tempered in and she has also been something of a suc- mind and soul, and "live happly ever cess from a financial point of view. Owing after." Just what it was had converted to the fact that the range of modern drama the poet to the "happy ending" idea is offered her nothing better than she was not apparent, beyond the general circumleaving she turned to the classics for a stance that he was older, his struggle play, and her first season in "Twelfth over and his future secure, at least so Night," while not the most notable produc- long as he might live. Another example tion of that fine comedy we have had, was of this change of mental attitude is given still one for which the star need offer no in "The Tempest," which dates about the apology, and was undertaken with such sin- same time as "A Winter's Tale," 1611, or cerity of purpose that it won for her more five years before the death of the writer of serious consideration than she had yet. Here he creates for us a wonderful alle-

Coming Events.

the present season the choice of Miss Allen An impressive grand opera season, where and her brother-manager halted between society may display its pride in dress. "Cymbelline" and "The Honeymoon." Where art and music circles may yield homfinally resting on "The Winter's Tale" as age to the great works of the master coma sort of compromise. In this she is given posers and where the lowliest music lover an opportunity to show the elasticity of may bathe in the giorified harmonics of her art by enacting the widely differing Wagner or drink in the brilliant and easyroles of the dignified and gracious queen flowing melodies of the French and Italian and the untutored girl, whose dignity comes schools of opera, is the almost unprecesolely from her modesty and the persistent dented event in the musical history of notion that "blood will tell." Hermione Omaha until this year. Such a season has is the daughter of one king and the wife been promised and looked forward to by of another, and it is easy to clothe her opera lovers in this and surrounding cities. with the attributes that should surround ever since the announcement, nearly a year her in her exalted station, as well as to ago, by Henry W. Savage, the well known secure for her the natural indignation that Boston manager, that he would send his follows on a womanly woman's being foully great English-singing organization on a complete transcontinental tour. With its complete equipment of artists and chorus, voice the sentiment so deftly phrased by numbering over 150 in all, with its full grand Maurice Barrymore, "Every blow struck opera orchestra of forty-five men, and elabin defense of a woman's name puts a dent grate productions that require a chartered in her reputation." Here every attempt to train of fourteen cars for its transportadefend the queen against the accusation (ion, Mr. Savage's company will reach of the king only makes him the more de- Omaha, Thursday, April 20, presenting durtermined in his course. Hermione, dragged ing its brief visit of three days four of the world's great masterpleces. The repertory for the engagement is one of unusual interest. On Thursday evening it opens with what has undoubtedly proved to be the most popular opera in the world. Wagner's "Lohengrin." As presented by the Savage company Thursday evening it will be given than that of Hermione in the dock, with in its entirety, and for those who do not take their music seriously there will be the charm of the "Wedding March" and the overture, while those who are more devoted to the master can revel in the majuestic harmonies, the orchestra prelude to art of the actress makes her position most Song," Elsa's "Dream Song," and the stir-

sionate tone picture of gipse life in Seville, "Carmen," will be the bill and will introduce to opera lovers of Omaha Miss Marion Ivell in the title role. Next year Miss shows to advantage. Miss Allen's natural Ivell sings the role in the leading European centers.

Saturday marinee will be devoted to one of Wagner's earlier and most popular of music dramas, "Tannhauser." No opera that Wagner ever wrote is so prolific in individual melodies as "Tannhauser." nor is there any of his music which surpassed

On Saturday evening, when the festival closes, there will be an opportunity for the lovers of the old school of opera to revel in the striking tunes and songs of one of Verdi's greatest accomplishments, "Il Trov-

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act.

figure a first appearance on anorth of the first appearance on anorth of the first appearance here with the new and varied bill that opens the week with a matinee today at the coal land through the death of her grandwith the new and varied bill that opens the week with a matinee today at the Orepheum. His entertainment is of the versatile kind and said to be no less clever. Rapid changes, impersonations, facial expressions, "evele stimts," throughout which runs humor, are among his specialties. Deimore and Lee, styled the modern athletes, also come for the first time, with the promise of something quite original in the actial line, especially their equilibristic get on a balancing tadder. Charles Barry and Hulda Halvers, formerly of the "Babes in Toyland" company, contribute song, dance and comedy. Green and Wernes present their original creation, "Babes of the Jungle," a musical sketch with elaborate scenic investiture, in which the players treat the audience to singing, dancing and comedy in the manner of the Hottentot, the principal number being "The Congo Love Song." In addition to her musical accomplishments, Miss Mabelle Adams, violin virtueso, is described as very beautiful, possessing altogether a personality with a charm that enhances the attractiveness of her performance. Galiando, the famous clay modeler, after an absence of five years, returns with his amazingly rapid work of the studio, while to round out the program the kinodrome will project an entirely new series of the very latest motion pictures. ---

Sunday and Monday evenings at the Boyd theater. Harry Corson Clarke, the well ticipation that the music-loving people and known comedian, will be seen in his latest great success, "His Absent Boy," by Sidney Rosenfeld. This is one of those roarsuch a name for himself from coast to coast. The piece is one of the Rosenfeld sort, and that means much, for the gifted Sidney is always bright and always clean The company with Mr. Clark is one of his own selection-indeed, the clever star is managing his own tour in every particular and is quite up to his standard. His engagement at the Boyd is necessarily limited to the two performances, but these should be the occasion of large gatherings.

For three nights and one matinee, starting with a matinee today, the great railroad play, "The Midnight Express," will be the attraction at the Krug theater. In every scene of this great play there is a thrill, a sob, a laugh. Comedy alternates with pathos, and the play as a whole possesses that great human interest which is necessary to make a play, be it melodrama, drama or tragedy, successful. The story is at once logical and interesting and the attention of the audience is held from the minute the curtain goes up until the effects, as well as the company and costumes, will be found to be all that can be work and the wrecking of an ocean liner. rate of fifty miles an hour.

two nights and one matince, starting with that New Orleans, indissolubly attached to a matinee Wednesday, April 19. Owing to severe illness Terry will be unable to play was skeptical, but came to hear, and comblere, but his brother, Hughey, will play pletely capitulated. To such an extent the part. It is said that Hughey does follow the play in the part. It is said that Hughey does follow the play in the part. It is said that Hughey does follow the play in the part. It is said that Hughey does follow the play in the part. It is said that Hughey does follow the play in the part. It is said that Hughey does follow the play in the part. It is said that Hughey does follow the play in t a matinee Wednesday, April 18. Owing to severe illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness Terry will be unable to play was skeptical, but came to hear, and comserver illness. more of a drawing card than Terry. The story of the play is a simple story of Terry will be given before the company re-McGovern's life, the lights and shadows of the little fellow's career while on the way judging from the inquiries which have to fame and fortune, his early struggles. depicting the natural grit of his wonderful personality and a series of incidents based upon truth and actuality. In the play there is every element of a likeable entertainment, and the theater goer may be assured that under the management presenting it nothing has been left undone to make it the premier proteau of the season, and the patrons of the Krug theater will find a new and novel play in store for them.

Gossip from Stageland.

Ethei Barrymore is to put on Ibsen's "A Doll's House," playing Nora. Bruce Mc-Rae will play the husband. omplishments.

J. H. Stoddart is sericusty ill in Canada.

The unexcelled performance given by the He is paying the penalty of putting too

The selection of a play for her use this Savago English "Parsifal" company in severe a task on his waning strength. year was not happily made. Shakespeare Omaha recently, and which made such a his summer vacation in Alaska. Only a had already passed the zenith of his won- profound impression, is a guarantee for few years ago Mr. Bell was in the habit

Liver

Oil Food

Emulsion "Par-Ex-

cellence."

life-giving

elements o

which are

Guaiacol,

Glycerine,

Hypopho

and the

The additiona

father.
Kirke LaShelle's new play, "The Hebto the Hoorah," offered in New York for
the first time last Monday night, was a
success from the opening. It is a story
of western life, intermingled with some
eastern society complications.
Hida Spong will begin her second starring venture on Monday night, having the
leading role in "The Firm of Canningham, one of the Leo Ditricistein series.
Bavid Warfield will not leave New York
this season and has cancelled his time in
Chicago.

Richard Mansfield is winning laurels in matter.

the excellence and high standard of merit of spending his summer vacations in pursuit of spending his summer vacations in pursuit of spending his summer vacations in pursuit of something to car. Verily, Art hath prospered.

Miss Annie Russell's appearance on Monday evening in the Zargwill play, Jinny the Carrier, was a triumph for both the star and the piece.

Henri French, the European novelty artist, will make his first appearance here with the new and varied bill that opens.

Beatrice Golden of the 'Silver Silpper company, who was in Omaha recently, has

ceiving in New York.

The suits being tried in New York, in which David Belasco is asking for an accounting with the "syndicate" is bringing out some facts that only partially explain the conditions that exist. It has to deal with the business relations of the various managers, and up to date the only result has been to fog the public mind still further as to the situation. A reasonable understanding will be aided by bearing in mind that Belasco found no fault with the "syndicate" until a dispute arose overthe division of profits. At present the real dispute is its to who shall dictate, David Helasco or Marc Klaw, or Abraham Erlanger. The public has no voice in the matter.

## Music and Musical

have a chance to make a definite and impressive season a definite and impressive season of grand opera in repertoire, and it is therefore with keenest anticipation that the music-loving people and society felk generally are looking forward to the premier of Mr. Savage's English Grand Opera company. There is much significance here in an opera season, no mathricance here in an opera season here. opportunity for society to appear in all

horse show in the larger cities, while thoroughly enjoyable affair. Public mornthose who are lovers of art and who fol- ing musicals are not very pientiful. This low closely the evolution of music can revel one proved that they would be a very dein the limpid, exotic melodies of the old lightful innovation. French and Italian schools, in the stern realism so dear to the heart of the younger and wonderful tone. Italians and in the majestic harmonies Mrs. Turner's songs were well received. and orchestration of the great German especially the Strauss "Serenade." master, Richard Wagner.

opera orchestra of forty-five men, under habits. the direction of the two conductors. The attendance was very good. It is to expense in the production and the scenic with a repertoire this season of four mas- become the fushion. terpieces, each given a full scenic and desired. Among the many interesting tie Square Opera company was formed for of private evening musicals, I print this scenes that take place are the lighthouse giving grand opera in English in a rather program of the fifth "musical evenby the sea, the United States life savers at modest manner, but since its inception it ing" given by Mr. and Mrs. Louis J. in the last act a penderous engine and since it has grown in numerical strength Place. Mrs. Herzog is really professional twelve cars dash across the stage at the it has kept up the pace in artistic accom- in the excellence of her plano playing. She For Fame and Fortune," the play which continental tour, and conquered wherever to contribute to her musical evenings. She Hal Reid has written for Terry McGovern, it has appeared. One can realize the sig- has become quite famous for her good and will be the atraction at the Krug theater nificance of this statement when it is said interesting programs.

Weeks instead of one.

The Omaha festival is the last which will be given before the company recenters territory previously visited, and, judging from the inquiries which have been received, the senson will be one of musical interest.

The opening night will probably be the most brilliant in the history of the local theater, the opera to be presented being Wagner's "Lochengrin," which is accounted probably the most popular opera in the world. As presented tomorrow night, it will be given in its entirety, and for those who do not take their music seriously

Violin, Adagio from G Minor Concerto.

Bruch

Prof. Richard Schroedter.

Old English-Sellenger Round Scene.

With variations William Byrde (1546-1823)
Old French-Le Cou Cou.

Louis Claude Daqain (1694-1772)
The Roll Call of the Birds—The Hen.

Johann Willielm Huessler

Miss Erma Fern Kerr.

Romanza from Mignon.

Thomas

Mrs. DeButts.

Plano-Second Ballade. B minor.

Liszt Prof. Schroedter.

Wienlawski Helpe Kati. who do not take their music seriously there will be the charm of the "Wedding March" and the overture, while those who are more devoted to the master can revel Richard Carle expects to stay all summer in Chicago with his new piece. "The prelude to the third act, Lohengrin's sity Auditorium, instead of April 19, as Mayor of Tokio."

Richard Carle expects to stay all summer in Chicago with his new piece. "The prelude to the third act, Lohengrin's sity Auditorium, instead of April 19, as many or Tokio."

Richard Carle expects to stay all summer in Chicago with his new piece. "The prelude to the third act, Lohengrin's sity Auditorium, instead of April 19, as more the "Swan Song." Elsa's "Dream Song" was originally announced poetle "Swan Song," Elsa's "Dream Song" and the stirring ensembles and part songs.

Cast Of Characters.

Lohengrin Joseph F. Sheehan
Henry Harrison W. Bennett
Teiramund Winfred Goff
Herald Thomas D. Richards
Elsa Gertrude Rennyson
Ortivud Rita Newman
Gottfried Marion Power Conductor, Mr. Schenck.

lonate tone picture of gypsy life in Seville. as one of the great singers now before 'Carmen." will be the bill and Miss Marion Ivell in the title role. Next year Miss appearance is exceedingly attractive. Ivell sings the role in the leading European

CAST OF CHARACTERS. Reginald Roberts Arthur Deane
A. H. Busby
Stephen Jungman
Francis J. Boyle
homas D. Richards
Jean Lane Brooks
Kate Sherwood
Rita Harrington
Marion Iveli Dancairo ... Remendado armen Cenductor, Mr. Emanuel.

one of Wagner's earlier and most popular of music dramas, "Tannhauser," No operathat Wagner ever wrote is so prolific in individual meiodies as "Tannhauser," nor is there any of his music which surpasses

it in charm Landgrave Tannhause Venus Shepherd Boy Conductor, Mr. Schenek.

On Saturday evening when the festival closes there will be an opportunity for the overs of the old school of opera to revel in the striking times and songs of one of Verdi's greatest accomplishments. Trovatore." Here will be splendld opportunity for the Savage force to show heir perfect ensemble training and for the artists to give free range to their powers. The opera will be given in its entirety, including the well remembered Anvil Chorus," "The Miscrarie," and the

curring duct in the last act. CAST OF CHARACTERS. Jean Lane Brooks
Kate Sherwood
Marton Ivelt
Joseph F. Sheehan
Winfred Goff
Francis J. Boyle
Henri Barron Manrico Henri Barrot

Conductor, Mr. Emanuel. The unexcelled performance given by the Savage English Parsifal company in Omaha recently and which made such a profound impression is a guarantee for the excellence and high standard of merit of the English Grand Opera company, the same superb cusemble effects being at-

The Woman's club gave the following attractive spring program last Friday morning, Mrs. W. W. Turner in charge: 

Music Calendar for the Week. Mrs. Sheetz, Mrs. Scannell, Miss McCuns

The recital given by Mrs. W. W. Turner the beauty of its plumage as does the and Mr. Wilczek at Chambers' hall was a

Mr. Wilczek played with his usual finish

made a mistake in choosing "Nobil Signor" So much has been said of the Savage for her opening number. It is a contracto English Grand Opera company, so much is solo and should never be transposed for a known of its accomplishments, that it is light soprano. Somehow Scalchi's organdoubtful if in the matter of chronological like voice has become identified with this effects anything remains to be written, composition. To hear it sung in a higher From the acorn, Castle Square Opera com- key is something of a shock. Another thing pany, founded in Boston nine years ago, which mars Mrs. Turner's singing is "the the organization has grown into the stal- stroke of the glottis," which she seems to wart oak of the English Opera company, use unconsciously. Her voice is so lovely numbering 110 singers and a full grand it is a pity that she should fall into bad

final fall. The management has spared no Chevalier Emanuel and W. H. Schenck, be hoped that good morning musicals will

costume equipment. The original old Cas- To show what Lincoln is doing in the way has been pre-eminently successful, and Herzog at their beautiful home, Colounade plishment, and this year, for the first time is most generous with her gifts. The result during its history, it has made a trans- is that the most talented people are glad

Prof. Schroedter.
Mr. Harold Shellhorn, accompanist. The Philharmonis club will give its third every

and last concert for this season on Thursin his majestic harmonies, the orchestral day evening. April 27, at Creighton Univerwas originally announced Mr. Cuscaden has arranged an unusually

attractive program for this closing concert, as all the compositions will be solo numbers except the first and last numbers on the program. The different solos will be performed by different members of

David Bispham should draw a crowded On Friday evening Bizet's florid and pas- house on Monday night. He is recognized the public. His program for his Omaha

> Paderewski, while in Omaha, resided on his private car. His wife is with him on his American tour. Her son, M. Gorsky, is Paderewski's manager, and has made a huge success. Very soon the great Pole assists at the benefit given his countrywoman, Madame

Mojeska, at the Metropolitan Opera hous in New York. The Boston critics again saw fit to quarrel with the authorities of New York over The Saturday matinee will be devoted to Paderewski, saying he had lost his exquisite touch, had deteriorated, etc.

What is the matter with Boston this sea-MARY LEARNED.

Souvenir Coins a Failure.

cided to sell them for \$3 each, and only 35, 600 were sold. Now the remainder must be melted up, although intrinsically worth \$1 each, in order to keep faith with the 25,000 purchasers at \$3 each.

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Piles can be cured by internal treatment To get at the cause-tha, is the secret, and that is why Dr. Perrin's Pile Specific i so universally successful in its results. I increases the flow of digestive juices in the stomach—accelerates the action of the liver. With congestion of the liver removed and constipation relieved, the two chief and distinct causes of piles are reached and

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Certain in its results, this remedy will cure the most obstinate case of Piles. Dr. Perrin Medical Co., Helena, Mont.



Mercedes," and a set of waitzes entitled "Indian Summer." of which a fer burs of the laster is given herewith. The waitzes have just been published.

"My Mercedes" was published a few months ago and is prebably the most popular ballad in the United States today. It is being sung in many of the big nuescal productions performers with great success.

Every strain of the "Indian Summer" is dealers throughout the country.

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Friday Evening, Overture at 8:15 Friday Evening, Overture at 8:15
CARMEN

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Uricsol will not harm or injure any part of your body, on the contrary it will tone up the stomach, create an appetite, stimulate the liver and kidneys, remov-ing the excess of uric said that causes so many ailments, chief of which is rheumatism. Write for booklet and diet list.

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Delmore & Lee

Borani & Nevaro Waggles, the Dandy Dude

Green & Werner in "Babes of the Jungle." Mabelle Adams

Character Violinist. Barry and Halvers

> Gallando Lightning Clay Modeler.

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